

# TECH.RIDER

## PA / FOH

- . **PA system (min. 2 tops, 2 subs)**, appropriate to the size of the venue  
min. 110 dB SPL (Meyer, d&b, TW-Audio...)
- . **mixing console:** minimum 4 channels, phantom power, parametric EQ; FX; 2 AUX

## MONITORING

- . **stage monitor system:** 2 monitors

## MICROPHONES & DJ EQUIPMENT

- . 1 **wireless microphone** for lead vocals (Sennheiser / AKG / Shure)
- . 1 SM58 SpareMic
- . **D.I.Box** active - BSS or equivalent (for DJ Laptop)
- . 1 **cable** cinch - cinch
- . 1 **cable** 3,6 mini-jack to 2 XLR male (for DJ Laptop, Backup)
- . sax player can bring her clip-on microphone & wireless system (sennheiser digital)
- . Pioneer XDJ-XZ or 1x DJ-mixer (Pioneer DJM 800) + 2 Multiplayer (preferred:  
Pioneer CDJ Nexus 2000)

## OTHER

- . 1x **microphone tripod**
- . spare cables and power outlets.
- . **table** for DJ equipment (bar table height)

## LIGHT

- . stage to be illuminated with sufficient amount of white light , plus standard colors (LED)